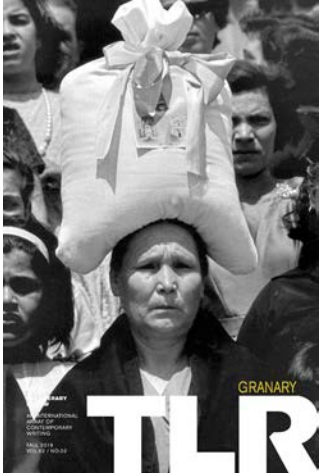


TLR



The Literary Review publishes a professional, internationally well-regarded literary journal that enhances the public profile of Fairleigh Dickinson University as an institution of excellence in the fine arts and humanities, exemplifies FDU's deep and historical commitment to supporting literature in American Culture, recruits undergraduate and graduate students to the Creative Writing programs, and serves the student population of FDU with professional experience in the broadest aspects of their publishing career goals.

#BY THE NUMBERS

TLR publishes over 500 pages of fiction, poetry, and prose every year

TLR's international print circulation is 4,000 per issue, including epub and databases

TLR receives an average of over 2,100 submissions every year, of which we accept less than 3% for publication

TLR's e-newsletter, goes out to nearly 6,000 subscribed readers each month, with an impressive open rate of 25%

The TLR website averages 1,700 unique pageviews every day

The Literary Review on Facebook has more than 4,800 "likes" | The TLR Twitter account (@TLR_tweets) has nearly 2,464 followers | TLR on Instagram has 2,791 followers

Theliteraryreview.org directs 100s of people to both the university website (fdu.edu) and the MFA program website (writingfdu.org) each year.

SUPPORTING THE FDU COMMUNITY

TLR hires 2 to 3 undergraduate for-credit interns per semester. This is the only on-campus creative writing internship that provides professional publishing experience. Through graduate fellowships, TLR hires two current MFA students to work in editorial positions on the masthead. This high-level internship significantly increases MFA student hireability. Over the past two years, surveys of current MFA students revealed that in a majority of cases TLR was one of the deciding factors that brought them to FDU. At any given time TLR has between 10-20 editorial readers from the FDU creative writing community. The FDU MFA program is one of only a handful of low-residency programs in the country that is affiliated with a professional literary magazine.



The Literary Review was established in 1957 by Peter Sammartino. The magazine has published an impressive array of literary legends, many of them Nobel laureates and Pulitzer Prize winners, bringing recognition to the university and raising our profile in the academic community. Our senior editors have national profiles, speaking widely and publishing in premier publications like The New York Times and NPR, and TLR's editorial board is comprised of nationally acclaimed poets, novelists, and professors. In the last few years, TLR has had four poems selected for inclusion in Best American Poetry, and two essays selected for Best American Essays, as well as a number of honorable mentions across the Best American series, one the most important recognitions of a magazine's excellence. TLR was a finalist for the 2019 Firecracker award for general excellence, and an Amazon Literary Partner the same year. TLR has won three NEA grants to support its publication.

REPRESENTING FDU



MISSION

The mission of The Literary Review (TLR) is to publish the best new fiction, poetry, and prose from a diverse community of international writers and translators, both emerging and established, whose commonality is literary quality and an urgency of voice and artistic conviction. Our editorial standard is to read with an open, discerning mind, cultivate emerging editors, and to publish carefully and vigorously. But it is the genuine community of readers, writers, and publishers that distinguishes TLR and defines how we connect our writers to readers and to each other.



WWW.THELITERARYREVIEW.ORG

TLR

THE LITERARY REVIEW, AN INTERNATIONAL JOURNAL OF NEW WRITING
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